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**Ram Katzir****Studio Ram Katzir**

1969 Tel Aviv, Israel  
Lives and works in Amsterdam,  
The Netherlands

**Education**

1990 - 95 Gerrit Rietveld Academy,  
Amsterdam, The Netherlands  
1993 - 94 The Cooper Union, New York, USA  
1994 Master class with Hans Haacke,  
New York, USA  
Residency, The Chinati Foundation,  
Marfa Texas, USA

**Awards**

2007 The Hague Sculpture Public Prize  
2001 Prince Bernhard Culture Prize  
1999 VSB/Fortis Prize for Visual Arts  
1995 Sandberg Institute Prize

**Selected projects**

2020 *Portal 2.0*, art route extension. In  
collaboration with Hertog Nadler  
2019 Set design for Vertigo Dance  
Company, Tel Aviv, Israel  
2018 *Glocalization*, façade design in  
collaboration with Rutger Fuchs,  
International Campus Breda, the  
Netherlands  
*Allsorts*, permanent installation for a  
new museum, Brussels, Belgium  
*Eden*, permanent installation, Zeist,  
the Netherlands  
2016 *Hanna Arendt Memorial*, Friedland  
Museum, Kaliningrad, Russia  
*Kong*, permanent installation, MST,  
Enschede, the Netherlands  
*Dongori*, permanent installation,  
Shinagawa, Tokyo, Japan  
2015 *Portal*, Art route from Zwolle station  
to the city center (in collaboration  
with Hertog Nadler), Zwolle, the  
Netherlands\*  
*Rozenoord*, WW2 memorial, Amstel-  
park, Amsterdam, the Netherlands  
2014 *Stay*, BSW Park, Leiderdorp, the  
Netherlands  
*Here*, Ron Vardi Center, Rishon  
LeZion, Israel  
2013 *Where thoughts are*, La Defense, Almere,  
the Netherlands\*  
2012 *Grow*, Yokohama Mitsui Building,  
Yokohama Minato Mirai, Japan  
*There*, Jing'an Sculpture park,  
Shanghai, China\*  
2011 *Bullet / Grow*, Two sculptures for  
the Headquarters of the Dutch  
Ministry of Defense, Utrecht, The  
Netherlands\*  
2010 *Baggage*, Holocaust Monument,  
Leiden, The Netherlands\*  
2009 *Eggsistence*, Staart park, Dordrecht,  
The Netherlands  
2006 *Marathonman*, monument for the  
*unknown Loser*, Amsterdam, The  
Netherlands  
*Hide and Seek*, The Hague, The  
Netherlands and Haifa, Israel  
2005 *Tracing Future*, The Herzliya Museum  
of Contemporary Art, Israel\*  
2004 *Amnestree*, Monument for Human  
Rights, Utrecht, The Netherlands  
2002 *Acorn*, ABN AMRO Head offices,  
Amsterdam, The Netherlands

**Selected solo exhibitions**

2015 *BeLoning*, Jewish Historical Museum,  
Amsterdam, The Netherlands\*  
2012 *Ram Katzir Models*, Gaukushin Gallery,  
Tokyo, Japan  
2009 *Storm in a Teacup*, Kyoto Art Center,  
Kyoto, Japan\*  
2007 *Ram Katzir New Works*, Taché-Lévy  
Gallery, Brussels, Belgium  
2006 *Unpacking my Library*, Akademie der  
Wissenschaften Berlin, Germany\*  
2005 *Concrete Drawings*, Herzliya  
Museum Contemporary Art,  
Herzliya, Israel\*  
2004 *Ram Katzir Sculpture*, Taché-Lévy  
Gallery, Brussels, Belgium  
1999 *Downsizing*, Bloom Gallery,  
Amsterdam, The Netherlands  
1998 *Your Coloring Book: a wandering  
installation*, Stedelijk Museum,  
Amsterdam, The Netherlands\*  
*Malzeit*, Haus am Kleistpark, Berlin,  
Germany  
1997 *Within the Line*, The Israel Museum,  
Jerusalem, Israel\*  
*Nuspavink Pats*, The Contemporary  
Art Centre of Vilnius, Lithuania  
*Elementarz*, Bunkier Sztuki Gallery,  
Krakow, Poland  
1996 *Your Coloring Book*, Project Space Casco,  
Utrecht, The Netherlands\*

\* Catalogue

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**Selected Group exhibitions**

- 2019 Setouchi Triennial, Takamatsu, Japan\*
- 2017 *Field of flowers*, traveling exhibition: National History Museum Minsk, Belarus, Tbilisy History Museum, Tbilisy, Georgia\*
- 2016 *Immigration now*, National Centre for Contemporary Arts, Kaliningrad, Russia
- 2012 Shanghai Sculpture Biennale, Shanghai, China
- 2011 *Guangzhou Fourth Triennial*, Gunagdong Museum of Art, China\*
- 2009 *Niigata Water and Land Art Festival*, Niigata Prefecture, Japan\*
- 2007 *Under Thread*, Aomori Contemporary Art Center, Japan\*  
*Down Under*, Den Haag Sculpture, The Hague, The Netherlands\*
- 2006 *Hannah Arendt Denkraum*, Auguststrabbe Berlin, Germany\*  
*Basel Art Fair* (with Taché-Lévy Gallery), Basel, Switzerland
- 2005 *Sculpture Art Brussels*, ING Headquarters, Brussels, Belgium  
*Second Present*, Trafo Art Gallery, Budapest, Hungary
- 2003 *Architecture Biennale*, Rotterdam, The Netherlands\*
- 2001 *Open Ends*, The Museum of Modern Art, New York, USA\*
- 2000 *Unfinished Past*, Neues Museum Nuremberg, Germany\*  
*Home is Where the Heart is*, Museum van Loon, Amsterdam, The Netherlands\*
- 1998 *Object, Sanctuary, Ritual*, Apartenon Museum, Nashville, Tennessee, USA\*  
*Unlimited NL*, De Appel Foundation, Amsterdam, The Netherlands\*
- 1997 *A place to be*, Paul Andriesse Gallery, Amsterdam, The Netherlands  
*Boxes*, The Israel Museum, Jerusalem, Israel\*
- 1996 *Ketav: Flesh and Word in Israel Art*, Ackland Art Museum, North Carolina, USA\*

\* Catalogue

**Selected public collections**

- Guangdong Museum of Art, Guangzhou, China
- Museum van Loon, Amsterdam, The Netherlands
- Stedelijk Museum, Amsterdam, The Netherlands
- Stedelijk Museum De Lakenhal, Leiden, The Netherlands
- The Jewish Historical Museum, Amsterdam, The Netherlands
- Dutch Ministry of Defense, Utrecht, The Netherlands
- Herzeliya Museum of Contemporary Art, Herzeliya, Israel
- Haifa Museum of Art, Israel
- Yad Vashem, Jerusalem, Israel
- Mitsui Fudosan Real Estate, Tokyo, Japan
- Oota Hospital, Gumna Prefecture, Gumna, Japan
- Minato Mirai, Yokohama, Japan
- Shikoku Minka Museum, Takamatsu, Japan

**Publications**

- 2018 *Rozenoord*, essays by Bianca Stigter, Anita Frank and Ram Katzir, Municipality of Amsterdam
- 2014 *Where thoughts are*, essays by Bianca Stigter and Ben van Berkel, Rijksgebouwendienst
- 2011 *Bagage, topografie van afwezigheid*, essay by Remco Campert, Primavera Pers, Leiden
- 2009 *Ram Katzir, Storm in a Teacup*, essay by Madoka Moriguchi, Kyoto, Japan
- 2005 *Growing Down, Ram Katzir Selected Works 1992-2005*, essays by Rudi Fuchs and Bianca Stigter, Episode publishers, Rotterdam
- 1998 *Your Coloring Book, a wandering installation*, essay by Gary Schwartz, Stedelijk Museum Amsterdam
- 1995 *A book called six*, essays by Ulay, Salim Dao and Marc Alain Ouaknin, Amsterdam

Full bibliography available upon request